

TEMPTATION ISLAND – SEASON 3
FREQUENTLY ASKED QUESTIONS

1) Will crew from the mainland be tested before they get on a plane to Maui?

Yes. They will be tested 3 days prior to flight and will be required to self-quarantine for that 72-hour period prior to their flight to Maui. They must produce a negative PCR Covid test result prior to arrival.

2) What happens when the crew from the mainland arrive at the airport?

The crew will be picked up in sanitized vans and taken to their hotel, where they will immediately quarantine inside their rooms for 4 full days, then have another test administered. On day 5, they will be tested again, remain in their rooms for 2 more days, and then a third test will be administered on day 7. Upon all tests being negative, that crew member can then report to Zone 1 of their Isolation Zone and begin work. No crew members will be allowed to rent personal vehicles, nor will they be allowed off resort grounds. Each traveler will be required to fill out all State and County travel documents, as well as an Attestation Form

3) When the crew is quarantining at the hotel, will they be able to leave the resort property?

No. They will not be allowed to leave the hotel during quarantine. They can't walk, lounge or exercise on the beach or anywhere else outside of hotel grounds. They will not be allowed to visit any restaurants, bars, stores, markets that are outside of the resort property. They will have no contact with the outside community whatsoever. Ninety percent of the filming activity for this production will be done within the safe confines of the hotel resort.

4) Will film productions close or privatize our beaches?

Absolutely not. No production can ever close, or be granted exclusive use of a public beach. Any use of a beach or ocean waters for the production will require a state film permit.

5) What are safety protocols during production?

All cast & crew will wear a color-coded badge that identifies what Isolation Zones they are in. All cast, crew and hotel staff will be required to wear PPE provided by the film company. KN95 masks, social distancing, and hand washing throughout the work day will be strictly enforced by the production's COVID compliance officer. For a more detailed look at what the Hollywood trade unions must abide by, click [here](#):

6) What happens if there is a positive test on set during production?

If there is a positive test during the initial 7-day hotel quarantine, the person would, per the CDC recommendation, be isolated in the hotel room for 10 days from the onset of symptoms (for a symptomatic individual) or 10 days from the positive test (for an asymptomatic individual). The doctor would check up on the patient each day.

If there is a positive test after the initial 7-day quarantine, the person would be immediately removed from the production and go to the his/her hotel room. The doctor would evaluate the patient and conduct contact tracing to identify if anyone else is exposed. Exposed people would need to be quarantined and tested at the resort. In addition to the regularly scheduled testing and surveillance during the production, there would be increased surveillance and testing of those who don't meet CDC exposure criteria for additional caution. In all cases, all state and local reporting requirements would be followed.

7) Will this production and others in the future change the structure of the crew to accommodate this COVID new normal?

Yes. There is an entirely new health and safety department on set that includes a COVID Compliance Officer, who will ensure that cast and crew are adhering to the strict safety protocol guidelines set forth in the *SAFE WAY FORWARD* document. This department includes an on-set physician trained in Emergency Medicine and three registered nurses, as well as production assistants who have been trained to be on alert for anything that isn't on track for safety. Those PAs will inform the COVID Compliance Officer of any deficiencies or abnormalities.

8) How will hotel workers returning to work be ensured that it is safe?

The staff at the hotel will have no contact with the production crew. Hotel staff will undergo a week of COVID safety training and sanitization education before they start their jobs. They will be tested exactly the same as the production crew, with the same tests, and will abide by the same rules and protocols. Rooms will NOT be cleaned for the first week of the production's stay. Before any housekeeping staff can enter a room to clean beginning week two, the rooms will first be fogged using commercial grade disinfectant. Cast and crew members will not re-enter their rooms for several hours after their rooms are cleaned. The catering crew and kitchen staff will make grab-and-go boxed meals for the production cast and crew that will be left safely in an area of the hotel for retrieval. At no time will any hotel kitchen staff have any interaction with production cast and crew. The hotel has a Wellness Director, and a Hygiene & Wellbeing Leader.

9) If someone on the production has a medical emergency outside of COVID, what will happen?

There's a board-certified Emergency Physician for the production so that the doctor could handle many medical emergencies. The physician will have a nurse and medical supplies to treat most conditions including emergencies. In the event a cast/crew member had a condition that required care beyond what an ER doctor on the production could safely provide, the first-choice plan would be to medivac the mainland cast/crew member back to the mainland. If the situation was critical and required a time-sensitive intervention, the ER doctor would make the best clinical decision to take care of the patient, including sending the patient to the hospital. We hired a capable doctor who truly believes in putting peoples' lives above all else. If a Hawaii resident crew member had an emergency, the ER doctor would treat him/her just as the mainland cast/crew. If care was needed beyond what the ER doctor on the production could provide, the first choice would be to have them go to the Maui hospital, rather than a medivac, so that they could be near their family and friends.

10) What happens if a crew member, whether mainland or local, needs a ventilator?

95% of all people with COVID-19 do not require an ICU stay or use of a ventilator. The likelihood that a mainland cast/crew member will need to use a ventilator is even lower because mainland cast/crew members will only travel to Maui if they have tested negative for COVID-19 within 72 hours of the flight to Maui and the overall demographics of the cast/crew. While unlikely to occur, the production has a plan in place for this scenario. If the ER doctor on the production determines that a mainland cast/crew member was gradually becoming sick such that a potential for the need for mechanical ventilation could be needed, the first-choice plan would be to medivac the person to the mainland for care. If a person's medical condition was worsening so quickly that the ER doctor determined that it was a life-or-death situation, the focus would be

on providing the person with the needed care as quickly as possible on the island to try to save his/her life. This would be the same and appropriate clinical decision in the event a Maui resident was visiting the mainland and was in a life-or-death situation. If a Hawaii resident crew member required the ICU and/or ventilator, the first choice would be to have them go to the Maui hospital, rather than medivac, so that they could be near their family and friends.

11) Why does the film industry get a Modified Quarantine and what is that?

The Modified Quarantine was developed by the City and County of Honolulu and approved by the Governor after vetting from the Department of Health and the Hawaii Emergency Management Agency (HIEMA). It was adopted by the Neighbor Island counties as a strategy to re-open the film industry statewide specifically because the film studios are in the unique position financially to provide the requisite safety testing and protocol standards that are required for the cast and crew to feel safe returning to work. In the case of this first production on Maui, they have gone over and beyond what is required under the Modified Quarantine by administering a third PCR test 24 hours after the second PCR test. Only after they have tested negative for the three consecutive PCR tests will they be allowed to go to work on the production. They will continue to be monitored and tested daily by the production's medical team.

12) Will other productions in the future also have to adhere to the above?

Yes. This new safety protocol template for filming in Hawaii will now be the norm as long as COVID is present in our communities. We are grateful that productions have invested so much time, research and resources into developing and fine tuning these safety protocols. We will duplicate this process moving forward for other productions. Besides the existing strict safety rules the production already has in place, the film labor unions have gone to great

lengths to develop COVID safety protocols in consultation with medical experts and nationally recognized epidemiologists. It will be a very strict environment, and shows that are filming around the globe that have already adhered to these same protocols have had excellent results.

13) Some local community are uncomfortable with the show's content. What is the County's stance on that?

This show has filmed on Maui for two seasons prior. While the content may not please everyone, it is certainly your right to choose to watch it or not. We do not dictate content, because to do so would infringe on First Amendment rights. By design, this production does not advertise that they are in Maui; they do not shoot "Maui" signage; and they make no mention of Maui during the filming. They are not breaking the law, they are not desecrating land, they are not portraying our island, our community or the culture in a negative light. We knew it would be tough for any production to be the first to shoot again on Maui in the midst of a pandemic, and that there would be differences of opinion on restarting productions. But we all have the same interest at heart. We would not put any local or distant hire crew in harm's way, and feel confident production can offer an extremely safe filming environment and simultaneously create jobs for hundreds of people who are eager to get back to work. It is important that people remember that the success of this model will certainly lead to other productions coming to Hawaii and Maui specifically and will increase the number of production and hotel worker job opportunities. Local businesses will benefit also with productions' need to procure local goods and services to support their work in our islands.

14) How many local crew are being hired, and how many mainland crew are expected?

At this time, it is estimated that almost 100 local crew will be hired, as well as 75-100 hotel staff. The 90-100 mainland crew will arrive in different numbers over a 10-day period.

15) What is in this for the business community of Maui?

In FILM/TV production, the money spent by production has a long trickle-down effect. Aside from the hotel rooms and cast & crew salaries, the production spends millions locally on the following:

Local catering company, staff and locally sourced food

Local production company

Scaffolding supply company

Tent & Rigging company

Concrete

Multiple Lumber & hardware supply companies

Heavy truck rental company

Equipment from Hawaii Stage & Lighting, Hawaii Media Inc.

16) Because this show qualifies for the State Film/TV tax credit, there is an educational give-back required, what are their plans?

Last year, Temptation Island made a donation to Lahainaluna High School for their media program. This season, the show will make a donation of much-needed Chromebooks to students who are required to do virtual learning. They will also donate PPE to Maui Memorial Hospital.